

Go international — Get trained!

This brochure lists more than 70 training programmes where you can learn new skills, improve your professional knowledge, network with colleagues from all over Europe and meet international experts.

All trainings listed are co-funded either by Creative Europe MEDIA or by the Swiss MEDIA Compensating Measures. They take place all over Europe and beyond.

The Swiss normally have access to all events within a quota of 30% for participants from countries other than MEDIA member countries. Should you have the nationality of an EU or MEDIA member country, we recommend that you indicate this nationality in your application.

MEDIA Desk Suisse operates a **support scheme** to assist Swiss industry professionals to enhance their career through international training opportunities. The grant can be given for all workshops mentioned in this brochure and can cover up to 50% of the costs.

Learn more about the requirements for support at mediadesk.ch/get-trained-stipendien or contact us directly at info@mediadesk.ch.

For all dates, locations and deadlines, please **check the organiser's website**. Upcoming deadlines are published in our newsletter and on our website in the news "GetTrained!"



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Script Development

Cinekid Script LAB Stichting Cinekid

Six-month script-training for writers with a children's film project in all stages of development, taking place in Amsterdam (NL) and Berlin (DE).

www.cinekid.nl

Target group: fiction scriptwriters

Cinekid Directors LAB Stichting Cinekid

Six-days-training for directors with a children's film project in advanced development, focusing on the final steps necessary prior to pre-production, coupled with the specific skills required for working with children.

www.cinekid.nl

Target group: all directors attached to a feature-length film or television project aimed at children and written from their perspective.

DFFB Serial Eyes Deutsche Film- und Fernsehakademie Berlin

Eight-month postgraduate programme on TV writing and producing taking place in Berlin with study trips to London (UK) and to Series Mania in Lille (FR).

www.serial-eyes.de

Target group: screen writers with at least one to three years of professional experience in TV series

International Screenwriter Workshop and Masterclasses eQuinox

Seven-day screenwriting training programme with the aim of facilitating the filmmakers' creative process to develop the most compelling story and script.

www.equinox-europe.org

Target group: writers, producers

MFI Script 2 Film Mediterranean Film Institute

Advanced script and project development training consisting of two residential workshops, on the islands of Nisyros and Rhodes (GR), and two online sessions.

www.mfi.gr

Target group: young fiction screenwriters, script consultants, commissioning editors, producers, decision makers, trainers

MIDPOINT Feature Launch MIDPOINT Institute

A training platform for emerging film professionals focusing on script and project development while also offering insights into other aspects of the industry. Two on-site and two online modules taking place over the year.

www.midpoint-institute.eu/en/home

Target group: teams of fiction writers/ directors & producers (some connection to Central and Eastern Europe required) with projects of first or second feature films in development, aspiring script consultants

MIDPOINT Series Launch MIDPOINT Institute

Three one-week workshops and online consultations for teams of writers and producers focusing on development of miniseries or ongoing, episodic TV series. Three on-site, online modules and online consultations taking place over the year.

www.midpoint-institute.eu/en/home

Target group: writers, producers, junior development executives

Series Mania Writers Campus Series Mania Institute

Week-long creative incubator aimed at developing series projects with renowned mentors. Meet with and pitch projects to TV industry producers, broadcasters, and platforms during Series Mania Forum.

<https://seriesmania.com/forum/en/writers-campus>

Target group: scriptwriters, producers

TFL ScriptLab TorinoFilmLab

Workshop focuses on original, adapted and commissioned scripts. Three week-long residential workshops and two online modules between April and November.

www.torinofilmclub.it

Target group: fiction scriptwriters, directors, producers, story editors

TFL SeriesLab TorinoFilmLab

Three one-week residential workshops aimed at developing innovative and high-profile international TV series projects.

www.torinofilmclub.it

Target group: scriptwriters, directors

TFL SeriesLab - Talents TorinoFilmLab

The programme aims at scouting and training talents in new drama writing giving them the chance to experience the work in a real writers' room. With an intensive five-month career development training, plus a final presentation in one of the main European TV markets.

www.torinofilmclub.it

Target group: professional scriptwriters coming from all over the world planning a career in or a co-production with Europe

Project Development

ACE Animation Special Ateliers du Cinéma Européen (ACE)

Six-day training for experienced producers who want to diversify their activities to include and deepen their knowledge of developing and producing long form/ feature film animation production for an international audience.

www.ace-producers.com

Target group: experienced producers

ACE Producers Workshop Ateliers du Cinéma Européen (ACE)

Long-term project-based training and networking programme targeted at experienced independent producers (four workshops between autumn and spring).

www.ace-producers.com

Target group: experienced producers

ACE Series Special Ateliers du Cinéma Européen (ACE)

Hands-on workshop (five days) for experienced producers who want to integrate a series division into their companies and/ or deepen their knowledge of developing and producing TV drama series for an international audience.

www.ace-producers.com

Target group: experienced producers

AniDox:Lab The Animation Workshop/ VIA University College

The laboratory with two seminars aims to foster and develop collaborations between animation and documentary filmmakers to maximize artistic capacity and develop their projects.

www.anidox.com

Target group: documentary/ animation film directors & producers

BDC Discoveries Balkan Documentary Center

Three-part programme seeking to encourage innovative documentary collaborations with the Balkans.

www.bdcwebsite.com

Target group: teams of young producer+writer or director

Biennale College Cinema – Virtual Reality Fondazione la Biennale di Venezia

Three workshops for teams of directors and producers focusing on the development of VR projects at a concept stage in Venice (IT).

www.labiennale.org

Target group: young directors, producers at their first, second or third VR production

CEE Animation Workshop **Slovenian Animated Film Association**

Training programme for producers and their creative teams focusing on animated or hybrid projects of all lengths and types (four workshops throughout a year).

www.ceeanimation.eu

Target group: producers (with or without projects) from Low Production Capacity countries

CIRCLE Women Doc Accelerator **WAKE UP Film & Video Production**

Three-part training programme for female-identifying documentary filmmakers with a strong creative project in any stage of production who want to upgrade their professional skills and bring them to a wider professional audience.

www.doccircle.me

Target group: female directors & producers

CPH:Lab **Copenhagen Film Festival**

Lab for documentary projects that seek to explore the potential of digital interactive technologies and advance new visions of what a documentary can be. Five modules on-site in Copenhagen (DK) and online.

www.cphdox.dk/lab

Target group: documentary film directors at a junior/ intermediate level with international potential

Documentary Campus Masterschool **Documentary Campus**

Ten-month training offering a unique combination of five rigorous workshops, plus additional year-round webinars. A one-stop-shop for non-fiction projects of all media looking for a boost in the European market.

www.documentary-campus.com

Target group: all professional & up-and-coming filmmakers

EAVE Producers Workshop **European Audiovisual Entrepreneurs**

One-year project-based development programme for established producers consisting of three one-week workshops.

www.eave.org

Target group: producers with or without project, commissioning editors, funding executives, legal and finance professionals, festivals and markets representatives

ESoDoc – European Social Documentary **Zelig School**

Eight-month training (four workshops) for media professionals who want to improve their storytelling and co-creation skills to expand the potential of their documentaries.

www.esodoc.eu

Target group: documentarians with social themes, producers, journalists, web-designers & programmers, game designers, NGO-communication representatives

Project Development

EURODOC Creative Documentary Production EURODOC

Three one-week workshops for European documentary producers to strengthen their project on the creative, financial & coproduction aspects, and eventually meet international decision makers.

www.eurodoc-net.com

Target group: European producers with documentary projects – one-offs or transmedia

European Creators' Lab: Development Lab Bayerisches Filmzentrum

Three live-online masterclasses and a five-day workshop on-site. The focus is on storytelling, UX Design, and the creative challenges of immersive narrative worlds.

www.european-creators-lab.com

Target group: XR producers and creators, creative technologists, filmmakers, scriptwriters, performing artists, fine artists, game developers, communication professionals

European Creators' Lab: Prototyping Lab Bayerisches Filmzentrum

Five-day lab in Leipzig (DE) focusing on immersive narration, UX design, production processes and workflows, team skills, and rapid prototyping, working across disciplines and industries.

www.european-creators-lab.com

Target group: creative technologists/ producers, filmmakers, scriptwriters, performing artists, game developers, communication professionals, museum curators, lecturers, film or stage directors

European Short Pitch P.O.V. Push Other Visions

A pan-European initiative supporting young short film talents, combining a development workshop, sessions on production, pitching, distribution, and a co-production forum.

www.europeanshortpitch.org

Target group: scriptwriters, industry professionals from all over Europe

Ex Oriente Film Institute of Documentary Film

Three one-week workshops dedicated to the development and funding of creative documentary films related to Central and Eastern Europe.

www.dokweb.net

Target group: documentary directors, producers

Film+ Graphis 122

A training programme for filmmakers working with micro-budgets. Selected projects must be in development, production or post-production.

www.film-plus.ro

Target group: writers, directors

IFS European Showrunner Training Internationale Filmschule Köln

Six-month advanced training and mentoring programme to acquire and refine the skills needed for taking on the role of a showrunner. In Cologne (DE) and online.

www.filmschule.de

Target group: experienced series writers from Europe and beyond

Kids Kino.Lab New Horizons Association

An international development programme for film projects and TV series for young audiences, consisting of four workshops.

www.kidskinolab.pl

Target group: teams of scriptwriters and producers

LIM – Less is more Le Groupe Ouest

Three one-week workshops for project development of limited budget feature films.

www.lim-lessismore.eu

Target group: young writers, directors, artists coming from strong theatre, documentary or visual arts backgrounds, producers wanting to strengthen their ability to follow the development of feature film projects

Scriptwriting and Concept Development (Animation) La Poudrière

Eleven-week programme devoted to the development of TV specials, TV series and web-based series adapted from a work of young adult literature, in Valence and Annecy (FR).

www.poudriere.eu

Target group: animation professionals, students planning an adaptation

Series Mania Eureka Series Series Mania Institute

Intensive ten-weeks, full-time training course for writers and producers of TV drama series from all over Europe, taking place in autumn/ winter, in Lille.

www.seriesmania.com/institute/

Target group: writers & producers of TV drama series

StopMoLab Momakin

Nine-month educational training programme for the stop motion animation industry, carried out by internationally recognized professionals, in Łódź (PL).

www.stopmo.pl

Target group: animators, puppet makers, art directors, production managers, screenwriters

TFL FeatureLab TorinoFilmLab

Three-part workshop focusing on artistic and creative aspects as well as on production and promotion strategies in the development of first and second feature films at an advanced stage.

www.torinofilmlab.it

Target group: teams of writers, directors, producers



Production

World Building Art Department Masterclass

Five-day workshop focusing on the fundamentals of the art department's work in audiovisual project development and production stages.

www.artdepartmentmasterclass.com

Target group: production designers, art directors, graphic designers, set decorators, set dressers

3D Character Animation The Animation Workshop/ VIA Univ. College

14-week residential programme in Viborg (DK), taking participants through all components of 3D character animation for animated features and TV series.

www.animationworkshop.via.dk

Target group: 2D/3D animators, stop motion & Flash animators, illustrators, designers, storyboard artists

Creative Simulation Technologies The Animation Workshop/ VIA Univ. College

12-week residential course study of Houdini, TouchDesigner, Unreal engine to get complete technical and artistic freedom with simulation, in Viborg (DK).

www.animationworkshop.via.dk

Target group: 2D/3D animators, stop motion & Flash animators, illustrators, designers, storyboard artists

EKRAN+ Wajda Studio

22-day project-based professional training programme which identifies and refines the tone and visual language of a film by focusing on the creative pre-production process based on shooting practice, in Warsaw (PL) and online.

www.ekranplus.eu

Target group: directors, scriptwriters, producers

EPI Digital Production Essentials Erich Pommer Institut

Three days of insights into the technologies linked to digitally producing an audiovisual project, including virtual production and visual effects, as well as hands-on advice on implementing digital workflows at different stages of production.

www.epi.media

Target group: producers, industry professionals of various departments

EPI Introduction to Virtual Production (online) Erich Pommer Institut

The seminar introduces to the different kinds of virtual production, the basics of how to run a virtual production and when and where the technology presents a key asset to state-of-the-art content production.

www.epi.media

Target group: Industry professionals from all sectors

Production Value FOCAL

Seven-day residential workshop simulating the pre-production process for six existing film and series projects, and ultimately delivering professional budgets and shooting schedules.

www.focal.ch

Target group: junior line producers, junior assistant directors & producers with their projects

Co-production

EAVE PUENTES – Latin America-Europe Co-Production Workshop **European Audiovisual Entrepreneurs**

Two project-based residential workshops connecting producers from Europe and Latin America.

www.eave.org

Target group: producers, sales agents, distributors, festival & market representatives, financiers

Ties That Bind (TTB) Fondo Audiovisivo FVG

Training programme for European-Asian co-production: Two workshops in Taipei (Taiwan) and Udine (IT), focusing on script development, co-production, public and private financing in the two regions, pitching, marketing and distribution.

www.tiesthatbind.eu

Target group: ten producers from Europe and Asia and five European career participants such as sales agents, financiers, distributors, festival programmers, co-production market representatives



Post-production

APostLab **An Original Picture**

One-week residential workshop for producers or post-production supervisors addressing the challenges of post-production management.

www.apostlab.com

Target group: producers, post-production supervisors

Digital Postproduction Art Department Masterclass

Six-day training session focusing on the art department's work in the postproduction stage; includes a practical assignment.

www.artdepartmentmasterclass.com

Target group: production designers, art directors, graphic designers, set decorators, set dressers

DOK.Incubator Workshop DOK.Incubator

Three one-week residential workshops and individual mentorship for feature length documentaries in roughcut stage. The programme starts in April and ends with a final presentation at IDFA.

www.dokincubator.net

Target group: teams of editor, director, producer

FRAME Future for Restoration of Audiovisual Memory in Europe Institut National de l'Audiovisuel (INA)

In five independent trainings, frame covers the entire digital audiovisual archive management chain, giving professionals a common technical language.

www.ina-expert.com/conseil/frame-programme-formation.html

Target group: professionals who are involved in the management & restoration of media content: archivists, engineers, technicians, librarians, project managers, producers, etc.

Audience Development, Marketing, Distribution, Exhibition, Promotion

EAVE Marketing Workshop **European Audiovisual Entrepreneurs**

Five-day project-based programme for industry professionals exploring film marketing throughout the process of development, production, festival screening, exhibition and distribution. Takes place in Luxemburg (LU).

www.eave.org

Target group: producers, people working in sales, distribution & marketing departments, other professionals in the industry

ISI The Audience Design Lab **International Screen Institute**

Four-day workshop in Vienna (AT), introducing the methodology of audience design to get a greater understanding of how your film is aimed to get best results.

www.screeninstitute.eu

Target group: producer, writer & director teams

Management, Legal & Finance, Sustainability

Cartoon Business Cartoon – European Association of Animation Film

Three-day seminar focusing on the new generation models of financing and revenues brought about by the changes in production and distribution.

www.cartoon-media.eu

Target group: animation professionals

EPI Clearing Rights for Film and TV Erich Pommer Institut

Three-day seminar on effective and successful rights clearance strategies.

www.epi.media

Target group: producers, distributors, commissioning editors, TV broadcasters, entertainment lawyers

EPI European Co-Production Erich Pommer Institut

This three days course provides exclusive insights into the complexities of European co-productions.

www.epi.media

Target group: producers, distributors, commissioning editors, TV broadcasters, bankers & entertainment lawyers

EPI Digital Distribution Erich Pommer Institut

The latest expertise on alternative distribution models from internationally acclaimed trainers.

www.epi.media

Target group: producers, distributors, industry professionals interested in the opportunities of digital distribution

EPI The Art of Negotiating Agreements for Film and TV Erich Pommer Institut

This workshop aims at enabling film and TV producers to handle an agreement like a good script: with passion and a deep understanding of its structures and mechanisms.

www.epi.media

Target group: film & TV producers

ISI Legal & Business Affairs International Screen Institute

Training on the legal aspects and contracts involved in film/ TV, from having the idea to selling to a streamer.

www.screeninstitute.eu

Target group: sales, distribution executives, producers & lawyers

Management, Legal & Finance, Sustainability

ISI Sustainability Management **International Screen Institute**

Nine-day course to incentivise environmental and social sustainable management for businesses of all kinds in the film & TV industry.

www.screeninstitute.eu

Target group: anyone running a company or large projects in the film & TV industry

TFL Green Film Lab **TorinoFilmLab**

Several three-day workshops on green practices in film production in different locations. You can apply for each workshop individually.

www.torinofilmlab.it/green-film-lab

Target group: any kind of film professionals, green managers



Company, Strategic & Personal Development

ACE Leadership Special Ateliers du Cinéma Européen (ACE)

Two three-day workshops aimed at experienced producers looking to establish sound business foundations for their companies and develop their personal leadership and entrepreneurial skills.

www.ace-producers.com

Target group: experienced producers

Animation sans Frontières The Animation Workshop/ VIA University College

Four workshops at four different animation schools, Ludwigsburg (DE), Budapest (HU), Viborg (DK), Lyon & Paris-Gobelins (FR), giving young talent an understanding of the fine art and the business of animation.

www.animationsansfrontieres.eu

Target group: young animation artists, producers, writers, technical directors

Atelier Ludwigsburg-Paris Filmakademie Baden-Württemberg, La Fémis

One-year full-time training programme for emerging European film producers and distributors focusing on all aspects of feature film production.

www.atelier-ludwigsburg-paris.com

Target group: young European film producers & distributors (under 30)

Berlinale Talents Kulturveranstaltungen des Bundes in Berlin

Annual summit and networking platform at Berlinale for emerging creatives from the fields of feature film and drama series. Participants may choose different formats: Script Station, Doc Station, Short Form Station, Talent Project Market and Market Studio.

www.berlinale-talents.de

Target group: producers, directors, screenwriters, cinematographers, distributors, sales agents, audience designers, film critics, editors, actors, production designers, digital set designers, composers, sound designers

EAVE+ European Audiovisual Entrepreneurs

Four-day workshop in Luxemburg (LU) for independent producers with a solid track record and international experience, reinforcing their managerial and financial skills.

www.eave.org

Target group: independent producers, sales agents & distributors

Company, Strategic & Personal Development

Emerging Producers **DOC.DREAM services s.r.o.**

A promotional and educational training programme aimed at up-and-coming European documentary film producers, taking place during the festivals in Jihlava (CZ) and Berlin (DE).

www.ji-hlava.com/emerging-producers
Target group: documentary producers

EPI Audiovisual Women **Erich Pommer Institut**

Leadership programme for mid- to senior level management, focusing on (digital) leader- and entrepreneurship, innovation and change management as well as communication and self-marketing. Takes place October through March.

www.epi.media
Target group: Female managers across the av value chain & hiring managers of their companies

EPI Leading Innovation and Change in Film and TV **Erich Pommer Institut**

Three-day workshop combining hands-on techniques and exercises with industry key notes and case studies, helping to anticipate change, innovate business models and build sustainable businesses.

www.epi.media
Target group: Industry professionals from all sectors

EPI Series' Women **Erich Pommer Institut**

Career enhancement programme for European female producers and hiring managers. It addresses topics such as visibility, leadership and digital entrepreneurship and provides curated 1-1 mentoring and coaching. Runs November through March.

www.epi.media
Target group: Female producers in the European drama series industry & their hiring managers

IDFAcademy **International Documentary Film Festival Amsterdam**

The four-day training during the IDFA festival offers the opportunity to gain up-to-date knowledge in talks, round tables and other exchange formats, taking place both online and in person.

www.idfa.nl/en/info/idfacademy
Target group: emerging documentary filmmakers, directors and producers making their first or second film



Inside Pictures National Film and Television School

Film business training programme consisting of four residential workshops for senior European producers and executives, taking place in London and Los Angeles.

www.inside-pictures.com

Target group: film executives, producers who have a minimum of five years experience in the industry

MEDICI – The Film Funding Journey FOCAL

Exchange forum dedicated to European and non-European public film funders to share best practice and creative policy-making in public film funding.

www.focal.ch

Target group: professionals working within film funding bodies

Notes

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